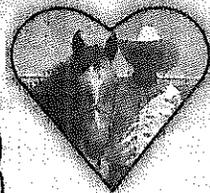


Hey Neighbor



For The Love Of Horses

By Frank J. Buchman

70-Year-Old Woman Jumps Horse Over Nine Foot Fences — Claims Second World Championship

Winning a world championship is a major feat.

Winning a second world championship is a major feat.

Winning a world championship on a son of the mare who was ridden to win the first world championship is a major feat.

Winning a world championship jumping nine three-foot high fences when one is 70 years old is a most amazing feat.

Dolly Anderson has accomplished all of these.

"It is so incredibly exciting. It is so much fun," analyzed Anderson after her latest accomplishment at

the Bayer Select World Championship Quarter Horse Show in Amarillo, Texas.

Anderson collected her first championship in amateur jumping at the World Championship Quarter Horse Show in Oklahoma City in 1986, riding St Louie Woman, high point amateur jumping horse in the nation three years.

Now two decades later, Anderson rode St Louie Jazz, a nine-year-old chestnut gelded son of the mare to collect her second world title.

This win was in the equitation over fences class,

which required Anderson to ride the gelding through a jumping pattern which included nine fences as high as three feet.

"It really makes me happy to win this title on the St Louie Woman's son. We've raised both of them, and it makes this title that much more special," Anderson admitted.

Her husband, prominent rancher Dusty Anderson of Skiddy, had given the St Louie Woman to his wife and has served as an advisor and cooperator in the breeding program. "Dusty doesn't go to the shows, but he's very supportive of my

showing," Anderson appreciated.

While it's all notable, the most remarkable part of the story is the rider herself.

Anderson has owned G&A Real Estate in Manhattan since 1974 and works there full time. She has owned horses all of her life, but she had not been competing in horse shows for the past 12 years.

"I heard about the Bayer Select World and saw some riders at a qualifying show last year," Anderson recalled. "I decided I could still do that and decided to start showing again."

Her daughter, Kelly Moore, had been competing on St Louie Jazz in Florida, and that's where Anderson kicked off her qualifying effort.

"Trainer Frank Barnett of Williston, Fla., was very helpful in getting my horse ready for the Florida circuit in January," Anderson credited.

That first show wasn't without the rider's change of habit, so to speak. "I had-

n't competed for such a long time, but I have been blessed with good health. I did go to a nutrition center and start some exercises to get myself in shape physically and mentally," Anderson admitted.

It worked, because she had early success in the Florida competitions. Thus, Anderson moved the gelding to her friend and trainer Sarah Good's barn at Belton, Mo., and continued the campaign showing in Kansas, Mis-

souri and Oklahoma.

"Sarah was my trainer when I won on the St Louie Woman in 1986," Anderson acknowledged.

The Bayer Select World Show is for amateur contestants 50 years of age and over. However, St Louie Jazz, a son of Sonny's Hot Jazz, has also collected many awards in open competitions.

After her Amarillo win, Anderson acknowledged, "It was a lot of work, but Louie really enjoys show-

ing, so that helps make it more fun. He is such a good horse.

"This show is a wonderful encouraging place for us older riders, and I just love it," she added.

In addition to her championship, Anderson also competed and placed in the hunter, hack, working hunter and jumping classes at the show.

"My daughter and son, Michael and his wife Tammy and my grandson Connor were at the show. It was the first time my grandson had seen me compete," Anderson noted.

"They all support me, and this is just as much theirs as it is mine," she insisted.

The show bug is back in Anderson's blood, as she

was off to a Missouri show shortly after returning from the championship win. Already, Anderson is planning a run for next year's world title.

"I feel great, and I don't see any reason not to go again," she evaluated. "It's just so much fun."

While there were older contestants in the world competition, none of them

competed in the over-the-fence classes. They are usually in halter and showmanship, with an occasional pleasure riding contest.

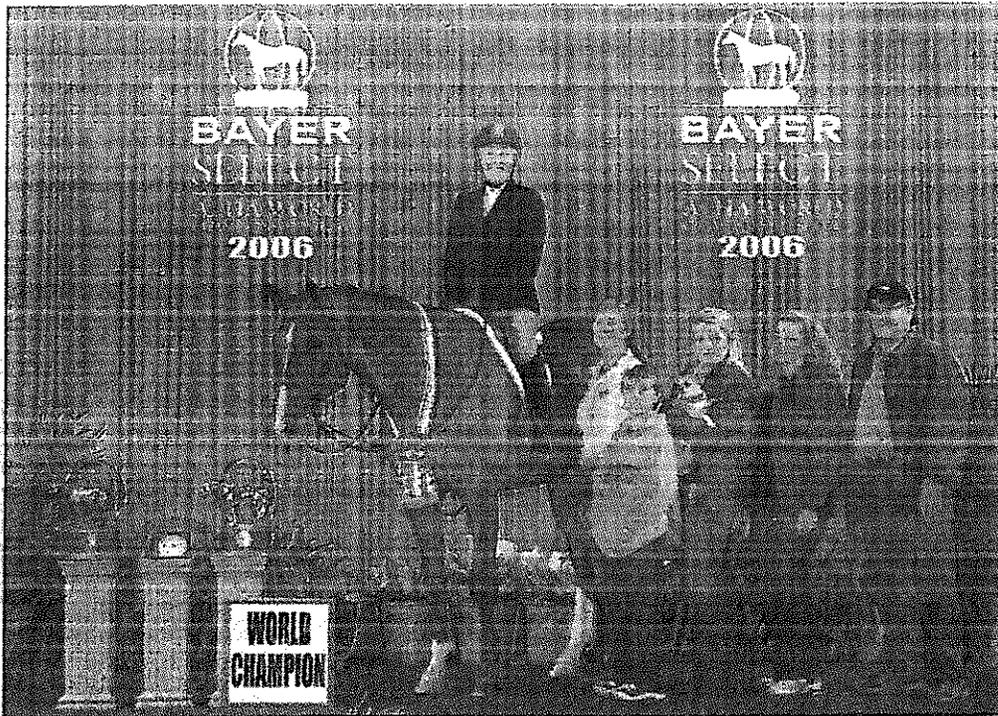
"Some people think they're too old to compete in horse shows, but don't say, 'Oh, I can't do that.' If you have a passion for something, just go do it," Anderson advised.

An additional angle aspect of the championship is that it's the third generation of the winning horse's family being ridden by the third generation of Anderson's family.

"The St Louie Woman was raised by my mother and stepfather, Lillian and Slim Pickering. My husband Dusty bought her as a weanling for my Christmas present that year," Anderson recalled. "My parents owned both her dam and her sire Shade Parr."

Now Anderson is the second generation and her daughter Kelly is the third generation involved in the family of horses.

The St Louie Woman produced four foals, all of which have show or production records. When the mare passed away last year, she was buried on the ranch at Skiddy.



Dolly Anderson, Manhattan, rode St Louie Jazz to win the equitation over fences class at the Bayer Select World Championship Quarter Horse Show in Amarillo, Texas. (photo courtesy of KC Montgomery)

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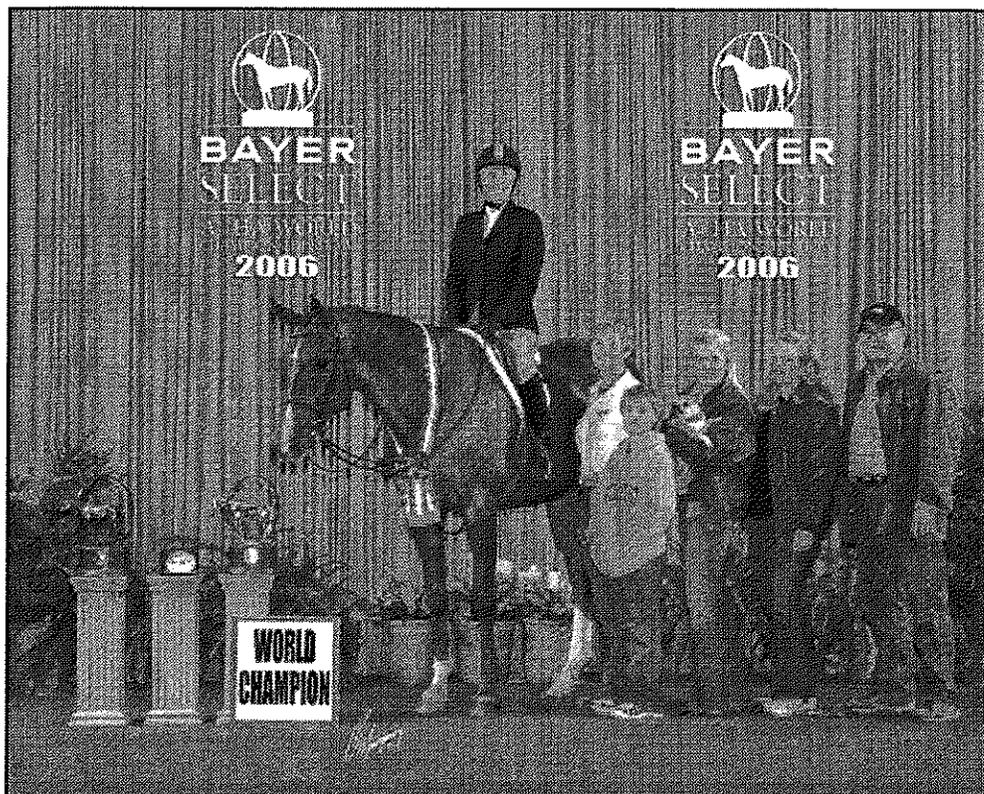
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